

INDUSTRIES WHICH MADE BRITAIN TRIUMPH

John Hannavy

This is the third volume of John Hannavy's series of books exploring the country's rich and varied industrial heritage. It is presented in the same format as the earlier two books – *Britain's Industrial Heritage* and *Our Industrial Past – More of Britain's Industrial Heritage*.

This time John Hannavy explores a similarly eclectic range of topics. 'Paper and Print' is an obvious choice of subject, exploring the history of the printed word and the papers on which it – and this book – are printed. 'The Farming Industry' looks at the mechanization of food production and the impact it had on rural employment, while 'Communications, Computers and Codebreakers' chronicles the evolution of radio, television and computers, and includes the work of the pioneering inventors and code-breakers – including the author's aunt – who worked with early computers.

'China, Tiles and Glass' explores the mechanization of glass and clayware, while 'All the Fun of the Fair' delves into the fascinating rise of the steam fairground.

The importance of modern communications is continued through two chapters looking at 'Roads and Bridges' and 'Road Transport'.

The book contains more than 270 colour illustrations – many of them taken specially for this project – and, once again, a detailed Gazetteer at the end of the book lists many of the attractions which preserve and celebrate our industrial history.

ABOUT THE AUTHOR

John Hannavy is a writer, photographer, photographic historian and incurable steam enthusiast. A retired academic, he continues to devote his time to exploring, photographing and writing about Britain's industrial past.

This is his sixth book for Halsgrove, following *Preserved Steam-powered Machines*, *Edwardian Mining in Old Postcards*, *The Once-ubiquitous Paddle Steamer*, *Britain's Industrial Heritage* and *Our Industrial Past*.

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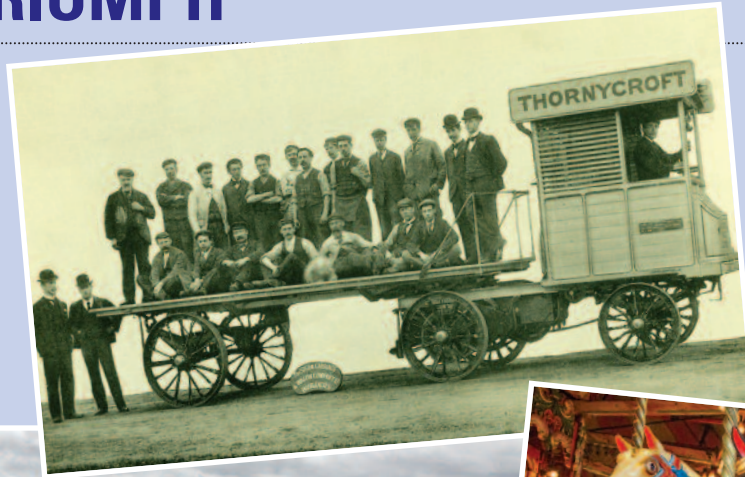
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Members of the Thornycroft workforce pose for the camera on the flatbed of a six-wheeled articulated steam lorry in 1897.



Above: The canal-side Coalport China factory — now the Coalport China Museum.



Left: The outer circle of horses on Carter's Jubilee Gallopers was carved by the Andersons, c.1910.

Below: The 19-arch Leaderfoot railway viaduct near Melrose in the Scottish Borders.



Glass blower Malcolm Andrews demonstrates his skills in the Red House Glass Cone.



Example of a double-page spread.

